

Portfolio Annemarie Hagenars with 15 relevant projects for science and theatre production

Relevant links to my work:

Link to website: www.annemariehagenars.com

Digital portfolio: <https://vimeo.com/501937965>

Link to my *research work* and *studies in Astronomy and Foundations of Physics* I have done:

<https://annemariehagenars.nl/research/>

Link to the self-written and self-produced science theater project *The Story of The Einstein Girl*:

<https://annemariehagenars.nl/projects/theater-education/the-einstein-girl/>

Link to my *performance videos*: <https://annemariehagenars.nl/video/>

Link to my work as an actor and producer on *Collected Stories*: <https://annemariehagenars.nl/collected-stories/> and the *trailer* that I produced and created: <https://vimeo.com/473688017>

Portfolio of Relevant works that are listed here:

- 1) (Science) Theater: The Story of The Einstein Girl;
- 2) Immersive Science Theater with Guerilla Science (based UK and New York City) - **3 different projects**
- 3) Film: Roles of Research analyst Emily and Physician in videos for Nuclear Security Summit (**1st project**) and the Ministerial Conference Antibiotic Resistance (**2nd project**) in The Hague, NL
- 4) Standardized Patient Educator at Mount Sinai Hospital NYC and Seton Hall University in NJ - **2 positions/projects**
- 5) Research Analyst at Transtrend BV, Rotterdam, The Netherlands
- 6) Professional member of the New York Academy of Sciences
- 7) Researcher at science theater company Theater Adhoc in Amsterdam, the Netherlands - **3 different projects**
- 8) Producer and Actor in the online Zoom production of COLLECTED STORIES directed by Austin Pendleton
- 9) Script Editor and Actor in the one woman show CARNIVAL OF SOULS: Neon Animation + Live Action

1) Theater: The Story of The Einstein Girl

-Performed in English and in Dutch-

<https://annemariehagenaars.nl/projects/theater-education/the-einstein-girl/>

Title project:

The Story of The Einstein Girl

Dates: May 2011 - June 2015

Production Company:

Annemarie Hagenaars Actrice

Director:

Sylvia Weening (Dutch version)

Michael Luggio (American version)

Role:

Elisabeth Einstein

Self-written and produced one-woman show.

Description Project:

It is 1932, a few months before Hitler's rise to power. A young woman lies unconscious in the woods outside Berlin. A handbill is found nearby, advertising a public lecture by Albert Einstein. When she awakes, she appears to have lost her memory. The search for her identity begins.

The Story of The Einstein Girl is a 45-minute monologue that was performed in 4 different ways. I worked with two different directors, Dutch and American, on the same script and the two directions are the opposites of one another. These two different directions have both been performed in Dutch and English.

From June 1st, 2012 on there were 4 different versions available to book:

- 1) The Dutch Version: director Sylvia Weening, language: Dutch
- 2) The American Version: director Michael Luggio, language: English
- 3) The Dutch Version – English spoken: director Sylvia Weening, language: English
- 4) The American Version – Dutch spoken: director Michael Luggio, language: Nederlands

The show premiered in the Imperium Theater in Leiden on Saturday night, January 14, 2012.

The project received grant money from the municipality of Rotterdam for production.

I wrote and produced a one-woman-show that is a self-interpretation of the themes from the book *The Einstein Girl* by Philip Sington, a show that brings together the love for both theater and physics.

The content of the show deviates from the book, because the show has been written from the point of view of the Einstein Girl herself. Sington's book is written from the perspective of the psychiatrist who treats the girl. I was very curious about what the theatrical effect would be when choosing the perspective of the woman. What would it be like to experience memory loss? To make this experience theatrical I used metaphors from physics, from the famous theories in which Albert Einstein played an important role: quantum mechanics and relativity theory.

The metaphors from quantum mechanics and relativity theory are an important base for the educational part of the project. Preceding the show I gave a 45-minute introductory lecture, which combines the Dutch high school courses CKV (Arts and Cultural Education), history and physics. The project turns out to be a unique chance to organize a theater project from the perspective of physics education that can also be used as credits for the course CKV.

In March 2012 I started to be a **Culture Card Acceptor** with my artistic company. That means that with the performance of this show my company had been recognized as a theater production company that offers educational shows.

The project was very well received at secondary schools. I also performed at Dutch universities. At the end of November 2012 I went to a conference in London about science and theater, where I met people from Cambridge, University College London and Imperial College London. At the end of 2012 I performed my show at the Woudschoten Physics & Didactics Conference. I reached almost 600 physics teachers.

“Annemarie Hagedaars has combined her studies in physics and astronomy with her education as a performer. This ‘experiment’ has turned out very well. The Story of the Einstein Girl is the first theater production that she has written, produced and stars in. It is notable that there are two different versions of this performance, while the script remains the same. This review is of the version directed by Sylvia Weening (NL)

[...]

*In the end Lieserl’s conclusion about who she is leaves room for other parallel universes. It makes you think about the possibilities of ‘finding yourself through losing yourself’ and of inhabiting multiple realities at once. It will be very interesting to see how the second version of The Story of the Einstein Girl deals with the **ingenious script**. I hope that in her future productions Hagedaars will continue working on the exciting ‘discovery’ of an alchemy combining science, theater and psychology.”*

Artistic director of Pandemonia Science Theater, Tony Maples, says about the American version that he saw at the Amsterdam Fringe Festival (after he saw the Dutch version of the show earlier in February 2012):

“I saw The Story of The Einstein Girl again last night. It has become a very beautiful show. Apparently, your stay in the US (and your own persistence) has given you a lot! With this American direction, you excel as an actress. I saw the character, and not the actress. I see from the reviews that more people were impressed by your work. I hope you will be given the chance to perform it abroad.”

I founded my own company *Annemarie Hagedaars Actrice* on April 1st, 2012 and I was registered at the **Chamber of Commerce** (Kamer van Koophandel) in The Netherlands. The Chamber of Commerce focuses on the most important aspects related to successfully setting up a business in the Netherlands. This project has been my start as a self-employed actress, instead of working at other theater companies. I became **CJP Culture Card Acceptant**, which is a big accomplishment and recognition for my work. I also had the opportunity to meet novelist Philip Sington at his home in London in November 2012.

About the audience and box office numbers

The total amount of people who saw the show *The Story of The Einstein Girl* during the run is approximately 3000.

The composition of the audience was very diverse. The minimum age of the show was 15 years old. People of all ages and backgrounds have seen the show: theater goers, performers, artists, scientists (physicists in particular), physics teachers from all over the Netherlands, high school students, talent managers, casting directors, and theater festival audiences.

Responses from the audience and reviews or previews in press releases

A few examples of reactions to the show:

“For whom knows nothing about physics, the show is about identity, duality of existences, time’s paradox, abandonment. I think that young people can relate to the themes in the play. Who does know something about physics, will see: the absolute time horizon, uncertainty principle, Schrodinger’s cat, etc....”

Hagedaars is a professional actress with a moving story...

The actress is an interesting role model who connects the exact sciences with the arts.”

“Your show was amazing. Intelligent how you did it. You make difficult physical concepts visual.”

“[...] Very impressive [...] beautiful that physics and (theatrical)feeling are put together, while I think of it as two very distant aspects of life: it is the one or the other. I even read the book. I noticed that your story is complementary to the book; the individual process of the girl. Nicely done. [...] You use beautiful metaphors from Quantum Mechanics. It would be good if your show gets the attention from more teachers, especially now Quantum Mechanics will become part of the curriculum at secondary schools.

"I really enjoyed your show at the WND Conference! I liked:

- the combination of physics and theater*
- that it showed a different way of explaining the well-known, but ill-understood foundations of physics;*
- that you make scientists more human by telling a story that grabs people by the throat;*
- the amazingly skilled and emotional acting work: the audience is being drawn into the world of the story."*

"Impressive, several parts are very intense [...] such a show, when prepared very well and followed by an after talk, seems to be a valuable contribution to the educational program."

"From the very first start of the show Annemarie Hagedaars is truthful in her role. She plays modest but sharp. Her language is clear and intelligible, sometimes by asking questions, sometimes by posing statements."

"Hagedaars has a natural way of acting, nowhere near larmoyant or overacting. The show directed by Sylvia Weening is beautiful. The actress is using limited action, a glance, a transition by taking off a dress, or putting on a coat."

"The use of language was beautiful, performed in perfect diction and we could sense the actress' personal message on stage."

"Beautiful piece!"

"This morning I saw your show at the Woudschoten Conference. My compliments to you on the wonderful performance."

"At the Woudschoten Physics Conference last Saturday morning I experienced the show about The Einstein Girl (read on Hagedaars' website, www.annemariehagedaars.nl). Deeply touched in my heart, finally physics and emotion come together in my heart at a conference with colleagues, after searching for more than 30 years. Finally there's feeling in physics. Thank you, Annemarie!"

"A story like gravity, you're pulled in and you don't want to get out!"

"Wow. I am still a bit speechless, just after your show! You can really draw your audience into your performance!"

"Thank you for 2 versions of one good play, both well performed!"

"It's great to see a beautiful and science related topic so poetically translated to theater."

"What a good, inspiring and beautiful show of Annemarie. I was completely drawn into the story!"

"Brilliant acting and a fascinating story...Annemarie Hagedaars...what an expression. Beautiful natural talent! She is a pleasure to watch."

"Science and theater nicely mixed. Honest, interesting, but a little bit tame, could have been more thrilling, risky and raw."

"Nice and interesting concept, excellent performance, keeps you thinking"

"Very nice! A wonderful story and it is beautifully told. I totally recommend it!!"

"Completely hypnotized by the lines, character, light and voice..."

"I got so caught up, that I – almost – forgot to breath. Thank you for this impressive experience."

"...A moving expression of becoming human..."

2) Immersive Science Theater with Guerilla Science (based in the UK and New York City)

Annemarie has worked on several projects with Guerilla Science. It is one of those companies that have a great match with Annemarie, because of her education and experience in both the performing arts industry and the sciences (physics and astronomy). Guerilla Science is a mission-driven organization that creates science-inspired immersive theater for the public understanding of science.

Founded in 2008, Guerilla Science is an international distinguished organization that connects people with science by creating live experiences in unexpected places. Based in London and New York, Guerilla Science mixes art, science, design, and play to translate cutting-edge scientific research into unique experiences. Its projects have delighted half a million people on two continents at festivals, museums, nightlife venues, and public spaces. Guerilla Science collaborators include a wide array of world-class scientists, artists and creative thinkers. Guerilla Science has been funded by many prominent organizations, including the National Science Foundation, the Simons Foundation, the Wellcome Trust, the American Physical Society, and the New York Academy of Sciences. They have a strong media profile with an accumulative reach of over 10 million people through coverage that includes *The New York Times*, *The New Yorker*, *Refinery29*, *VICE*, *The Guardian*, *New Scientist*, the BBC, NPR, and more.

Olivia Koski, co-founder of Guerilla Science U.S. operations, an engineer and journalist who began her career at Lockheed Martin writes about her collaboration with Annemarie:

"Annemarie Hagenaaers has a rare combination of skill and experience in both science and performance, both of which are essential to the mission of Guerilla Science. Guerilla Science first connected with Annemarie for a production of the "Intergalactic Travel Bureau" for a festival at the Intrepid Sea, Air and Space Museum in New York. Because of her extensive and extraordinary experiences as an actor and performer with backgrounds in physics and astronomy, Guerilla Science was thrilled to collaborate with her on this production.

At the "Intergalactic Travel Bureau," Guerilla Science normally pairs professional astronomers with professional actors to bring an engaging, live experience of planning a trip to space to members of the public. Through this entertaining and immersive show, participants gain an appreciation and understanding of the nuances of space science. It was exciting to bring Annemarie into the project, because she understands both the worlds of performance and science. Because of this, she was able to guide other actors on important scientific components of the program, in addition to being able to coach scientists on how to interact with the public as actors. It is uncommon to find someone like Annemarie, with professional credentials in both science and performance, who is able to serve as a leader to other collaborators and staff members within our organization.

Since we first worked with Annemarie at the Intrepid Sea, Air and Space Museum, we were lucky to continue to collaborate with her on several key projects through 2018 and 2019. These included a production of "The Entomophatron," a 1950s-style diner serving up bugs as a way to engage the public with conversations about the future of food, and "Flavor Feast", a stand delivering multisensory food experiments to explore the science of flavor, at the Dutchess County Fair. Annemarie also played lead roles in "The Intergalactic Travel Bureau" and "Flavor Feast" at Photoville in Brooklyn. The Intrepid Museum invited us back for a follow-up production of "The Intergalactic Travel Bureau" and a unique experience called "Space Yoga" exploring the physiology of the body in space. In addition to being an outstanding performer and consultant on the content of our productions, Annemarie helped us train scientists and artists in performance-based methods of public engagement with science at the New York Academy of Sciences for a pilot program funded by the National Science Foundation."

2a) Space Yoga at the Intrepid Museum

-Performed in English-

Title project: Space Yoga

Date: May 31, 2019

Production Company: Guerilla Science

Role: scientist presenter / educational performer

Description Project:

In this particular project Annemarie plays the role of the scientist presenter who along the side of a certified yoga teacher brings people on a journey what it is like to be an astronaut in space and what being in space does to the body.

Space Yoga Under a Rocket Ship

May 31st, Intrepid Sea, Air & Space Museum

Stretch your way to a greater understanding of the cosmos at our Space Yoga class, offered as part of the Intrepid Sea, Air & Space Museum's free Friday series.

Yoga teacher Keelie A. Sheridan is joined by Annemarie Hagenaaars, actor and performer with backgrounds in Physics and Astronomy. Together they take guests through interstellar asanas based on astronaut training exercises, spaceflight experiences, and the strange out-of-this-world effects of zero gravity environments.

The space yogis stretched in the name of science, experimented with gravity and explored weightlessness through a series of postures – to feel what leaving the planet does to our physiology and psychology. Space Yoga is a revolutionary new combination of yoga and space science, created by Guerilla Science.

For an impression please find the London version on YouTube here:

Mission 1 Muscles and Bones - <https://www.youtube.com/watch?v=1y80cePz5cQ>

Mission 2 The Spine - <https://www.youtube.com/watch?v=leyBUaAFRPc>

The space yoga has been performed at the Intrepid Museum in NYC.

2b) The Intergalactic Travel Bureau at the Intrepid Museum

-Performed in English-

Title projects: Intergalactic Travel Bureau

Date: September 21, 2018 and April 26, 2019

Production Company: Guerilla Science

Role: Intergalactic Travel Agent / (educational) performer

Description Project:

In this particular project Annemarie played the role of Intergalactic Travel Agent to take people on a journey in the imagination and decide what would be their ideal destiny in the solar system to spend their vacation:

“Welcome to the Intergalactic Travel Bureau, the resource for all your luxury space travel needs. Whether you're looking for a pop-up cosmic travel agency to land near you, want to be dazzled by our musical stage show, or take virtual trip to the stars with our free, mobile VR app, or even pick up a copy of our Vacation Guide to the Solar System to decide on your next planetary holiday, you've come to the right place!”

The Intergalactic Travel Bureau started as a live, interactive experience exploring the incredible possibilities of space tourism through personalized space vacation planning experiences. Think *the Jetsons* meets *Mad Men*, with a dash of Virgin Galactic and SpaceX. The project brings together space scientists, astronomers, science educators, actors and the general public, popping up all over the UK and the US since 2011. We are obsessed with planning space vacations, to the point that we've made a VR app, wrote a book, and produced a musical stage show!

Intergalactic Travel Bureau went to Burning Man: <http://guerillascience.org/event/itb-burning-man/>

In London there's an Intergalactic Travel Bureau Show: <http://guerillascience.org/event/intergalactic-travel-bureau-show/> Currently they are in the process to see if they can get the funding to bring the show to the US.

2c) Flavor Feast at the Dutchess County Fair and at Photoville Brooklyn

-Performed in English-

Title project: Flavor Feast

Dates: August 18th - August 26th, 2019 and September 19th - September 21st, 2019

Production Company: Guerilla Science

Role: scientist presenter / educational performer

Description Project:

Annemarie played the role of Scientist Performer at the NYAS Training Program at the Dutchess County Fair, New York and Photoville in Brooklyn, New York.

Flavor Feast is a multisensory experiment station inspired by scientific research on multi-modal flavor perception. Visitors have the chance to try six different experiments designed to confound their senses, upending common wisdom about how we perceive sour versus sweet. Other experiences explore how sounds, textures, colors and smells change the way food tastes.

Thirty trainees from the New York Academy of Science's "Conveying Science Through Art" workshop staffed the booths throughout the duration of the fair. The staff members included a mixture of neuroscientists, microbiologists, medical doctors, biotech professionals, artists, educators, and science communicators, mostly from the New York region. The program was funded in part by the Simons Foundation Science Sandbox program and the National Science Foundation.

3) Professional Member of the New York Academy of Sciences (NYAS) since July 2019

Annemarie is a **Professional Member** of the New York Academy of Sciences. She became a member of the NYAS after being selected to attend a workshop organized by Guerrilla Science and the Academy that brings extraordinary scientists and artists together. Annemarie has been doing a lot of acting and performance work relating to science. Besides her education in acting she also earned a bachelor's degree in Astronomy and a master's degree in Physics. Annemarie was accepted into a workshop by Guerilla Science and NYAS for which she had to send in a very thorough application. Only 30 people from over one hundred applicants were accepted and Annemarie was one of them. She has been working with Guerilla Science as a (educational) performer on several projects and now she is a proud member of the New York Academy of Sciences.

About New York Academy of Sciences

For 200 years—since 1817—the Academy has brought together extraordinary people working at the frontiers of discovery. Among the oldest scientific organizations in the United States, it has become not only an enduring cultural institution in New York, but also one of the most significant organizations in the global scientific community. Throughout its history, the Academy's Membership has featured thinkers and innovators from all walks of life, including U.S. Presidents Jefferson and Monroe, Thomas Edison, Charles Darwin, Margaret Mead, and many more. Today, the Academy numbers over 20,000 Members in 100+ countries, with a President's Council that includes 35 Nobel Laureates, and a distinguished Board of Governors comprised of leaders from business, academia, and philanthropy.

4a) Film: Role of research analyst Emily – Project for the Nuclear Security Summit in The Hague, The Netherlands, March 2014

-Performed in English-

(President Barack Obama reacted to the video project)

Title project:

Scenario Based Policy Discussion Nuclear Security Summit 2014

Production Company:

Crossmarkpictures / Scenarios4summits (The Hague, The Netherlands) and the Dutch Ministry of Foreign Affairs

Director:

Mark Stoop

Role:

Emily / Lead

Emily is a research analyst who discovers that an unidentified global terrorist network stole nuclear material from an unidentified country that had poorly secured its radiological and nuclear stockpiles.

Description Project:

The *Nuclear Security Summit 2014* was a world summit, aimed at preventing nuclear terrorism around the globe. The film is a war game scenario that was about terrorists potentially getting hold of a weapon of mass destruction. The film was shown in the large meeting room of the Summit, where the **president of the United States of America Barack Obama and the other 53 world leaders** saw the films on big screens.

The Nuclear Security Summit 2014 held in The Hague, Netherlands was the first to include Scenario Based Policy Discussions involving 53 world leaders, led by Netherlands Prime Minister Mark Rutte. Crossmarkpictures in The Hague were asked to produce four short films for the Nuclear Security Summit in The Hague, the Netherlands. During the NSS 2014, the creative, innovative and interactive Scenario Based Policy Discussion was used for the first time at this level, involving world leaders. The leaders were shown videos setting out the fictitious, but realistic scenario, followed by a discussion on how best to respond. The scenario-based policy discussion and its films contributed greatly to the overall success of the Nuclear Security Summit 2014.

<http://crossmarkpictures.wordpress.com/2014/03/26/nuclear-security-summit-2014-a-journey-into-the-unknown/>

The reaction of Barack Obama:

<http://www.youtube.com/watch?v=ORxjXCrXuYc>

4b) Film: Supporting Role of Physician in Scenario Based Policy Discussion - Ministerial Conference Antibiotic Resistance, June 2014

-Performed in English-

For an impression of Annemarie's work in this film:

www.vimeo.com/504470348

Password: AMR 2014

Title project:

Scenario Based Policy Discussion AMR Conference 2014

Dates:

June 2014

Production Company:

Scenarios4Summits / WHO and the Dutch Ministry for Health, Welfare and Sports Dutch Ministry of Foreign Affairs

<http://scenarios4summits.com/>

Director:

Mark Stoop

Role:

Physician/supporting

a physician who is treating a patient infected with an unknown bacterial infection

Description Project:

On June 25 and 26, 2014 there was a Ministerial Conference on Antibiotic Resistance in the Peace Palace in The Hague, The Netherlands. After the success of the Scenario Based Policy Discussion during the Nuclear Security Summit 2014 Crossmarkpictures were asked by the Ministry of Health Welfare and Sport to support them during this important summit, which is organized in cooperation with the World Health Organization.

The topic of antimicrobial resistance (AMR) is important for the future of healthcare provision. Again Scenarios4summits could make a difference with their concept of combining high-quality tailored film content with key questions to deliver an engaging and facilitated discussion. The Minister herself acted as the chair for this interactive discussion, among ministers of Health and Agriculture from all over the world.

Asked by the Dutch Ministry for Health, Welfare and Sports and the WHO, Scenarios4Summits supported this Ministerial Conference with a specifically designed Scenario Based Policy Discussion on Antimicrobial Resistance chaired by the Netherlands Minister of Health Ms. Schippers. As with the NSS2014, the audience was fully engaged in an immersive and thought provoking discussion, this time on the topic of antimicrobial resistance.

The conference was an enormous success with more than 25 Ministers of Health & Agriculture from all over the world amongst the almost 200 delegates from more than 30 countries. This conference was an important step in the fight against antimicrobial resistance on a global level. The team of Crossmarkpictures was proud to support the Netherlands Ministry of Health and the WHO to make a difference.

5a) Standardized Patient at the Morchand Center for Clinical Competence Icahn School of Medicine at Mount Sinai Hospital

-Performed in English-

Title project: Several projects such as:
MD/PhD Clinical Refresher – Full PE Practice program
Compass II Program (role Deanna Salvo)
Compass I Program (Rose Roberts)
ASM Y1 Musculoskeletal Small Groups program
ASM Y1 Head and Neck Exam
ASM Y2 EHR/OB-GYN Clinical Reasoning Case

Dates: September 2019 - ongoing

Production Company:

The Morchand Center for Clinical Competence
Icahn School of Medicine at Mount Sinai
Department of Medical Education

Director:

Terry Sommer
Director at the Morchand Center for Clinical Competence
Icahn School of Medicine at Mount Sinai
Department of Medical Education

Role: Diverse Standardized Patient roles

Annemarie Hagens performs at the Morchand Center at Icahn School of Medicine at Mount as an SP actor in high-stakes, summative exams and she serves as an Audition Juror on their callback panel when hiring new actors.

At the Morchand Center at Icahn School of Medicine at Mount Sinai, Standardized Patient actors (SPs) are experienced, professional New York actors. Once hired by the Morchand Center, the SPs are trained on SP skills. They learn to portray the signs and symptoms of an illness in a reliable and repeatable way; to provide accurate history information during the patient interview; to participate in physical examinations while simultaneously observing the students' examination maneuvers; to recall and score the students' history-taking, physical examination, and interpersonal communication skills; and to provide post-encounter feedback to our learners. In addition to solid acting training and a well-developed approach to craft, actors must also demonstrate consummate professionalism, excellent verbal and written communication skills, a prodigious memory, and high level of comfort with improvisation. At our center, each area of SP responsibility requires a bolus of training.

5b) Standardized Patient at Seton Hall University Interprofessional Health Sciences

-Performed in English-

Title project: Standardized Patient at Seton Hall University Interprofessional Health Sciences

Dates: February 2020 - ongoing

Production Company: Seton Hall University Interprofessional Health Sciences Campus
And Hackensack Meridian School of Medicine at Seton Hall University

Director: Jennifer McCarthy

Role: educational actor/performer performing diverse Standardized Patient roles

Description Project:

A Standardized Patient is someone who has been trained to portray, in a consistent, standardized manner, a patient in a medical situation. At the Hackensack Meridian School of Medicine, Standardized Patients (SPs) are a crucial part of our unique longitudinal integrated curriculum. SPs learn cases, based on real life situations. Afterwards, they are interviewed and/or examined by students as though they were that person in the medical setting. Feedback is provided in both verbal and narrative form, immediately after the role play encounter. The goal is to enhance the student experience by observing the learner's behavior, reflecting back in a balanced and objective way, and partnering with the students and faculty to devise appropriate growth goals.

6) Research Analyst at Transtrend B.V., Rotterdam, The Netherlands

Dates: *January 2009 – February 2014.*

Managing Directors: Harold de Boer and Joep van den Broek

Role: Researcher / Research Analyst at the Research and Development department of Transtrend B.V.

Description Project:

For more than five years, Annemarie worked as a Research Analyst in the areas of business and finance at Transtrend B.V. Being part of the Operations team she was involved in data analysis, software development and she was a direct support for the Back Office and Trading departments. This role helped her develop the ability to work with a diverse group of peers in order to work as a high-performing team.

The work she has done results in 5 years of experience in and knowledge about:

- Data analysis, software development and designing, building and evaluating computational applications, both independently and as part of the Operations team, to support our Back Office and Trading team. My personal projects included:
 - o Development of software and administration for:
 - Daily margin reconciliation;
 - Monthly interest reconciliation.
 - o Building up administration and trading application for trading and reconciliation of Treasury Bills.
- External communication with financial institutions all over the world;
- Finance and alternative investments (futures);
- Developing new skills in a fast, efficient and flexible way.

About Transtrend:

<https://www.transtrend.com/en/>

- Specialized in active investment management through the development and application of systematic trading strategies
- 1987: start of the research project that would become Transtrend
- Transtrend B.V. founded in 1991
- Start of our Diversified Trend Program in 1992
- Experienced and stable team of more than 60 professionals
- Based in Rotterdam, The Netherlands
- Assets under management: USD 3.9 billion, including notional funds

For a video about Transtrend:

<https://youtu.be/t7IQYyLBQ6g>

7a) Theater: Kameel in de Polder (Camel in the Polder) – Theatre and debate project by Theater Adhoc

-Performed in Dutch-

Title project:

Camel in the Polder

Dates:

September 2007 – December 2007

Production Company:

Theater Adhoc, Amsterdam, The Netherlands

<http://www.theateradhoc.com/items/>

Theater Adhoc is a professional theatre company based in Amsterdam, The Netherlands, which focuses primarily on making theater productions that combines the natural sciences and the arts.

Role:

Assistant production and Scientific Research

In the years that Annemarie Hagenars worked as an assistant Production and Scientific Research at Theater Adhoc, she worked, besides on smaller projects, on the large theater projects mentioned here.

Description Project:

Kameel in de Polder (Camel in the Polder) was a theater and debate project about global warming produced by Theater Adhoc and the Stadsschouwburg Utrecht. Together with artistic Director of Theater Adhoc, Jan van den Berg, Hagenars developed the questions and format for the Global Warming quiz and they invited several renowned Dutch professors and the manager director of Greenpeace Nederland to join the show.

Camel in the polder (Now [07])

City Theatre Utrecht – Theater Adhoc,

Show quiz about the consequences of climate change.

Is the camel replacing the cow? Are we going to gain land in the North Sea? Will the Netherlands be the Benidorm of the North? Scientists, environmentalists and politicians discuss the consequence of climate change and the possible solutions.

Friday December 14, Saturday December 15 and Sunday December 16, City Theatre Utrecht

City Theatre Utrecht / Theater Adhoc,

Theatrical show quiz

Friday December 14, Saturday December 15, 8:30pm

NU (Now) is an annual theatrical news program. This year's theme is: global warming.

Using the name Camel in the Polder experts are being challenged to find new solutions to the questions about global warming. In three game rounds we take a closer look at the consequences for the world, those for the Netherlands and finally those for Utrecht. Provoking questions and theatrical entr'actes will challenge the candidates to have quotes and clear point of views. This year (2007) global warming was a hot topic. What is the outcome of this debate and what are we really going to do about it?

NU07: **Camel in the Polder** is developed and presented by Jan van den Berg, Theater Adhoc. Thanks to Annemarie Hagenars

Guests Friday December 14.

Robert Giesberts, City Counsel Member of the city of Utrecht, Public space and green.

Hans Oerlemans, professor Meteorology University of Utrecht and polar expert

Wim Turkenburg, scientific director of the Copernicus Institute for Sustainable Development and Innovation of Utrecht University

Guests Saturday December 15

Liesbeth van Tongeren, Executive Director Greenpeace, The Netherlands
Sible Schöne, Program Director The Climate Bureau and the HERE campaign
Taeke de Jong, professor Ecology and professor Regional Design, Delft University of Technology

7b) Theater: Met een Schoolbord en een Krijtje (Using a Blackboard and a Piece of Chalk) – Theater Adhoc

-Performed in Dutch-

Title project:

Using a Blackboard and a Piece of Chalk

Dates:

August 2007 – November 2007

Production Company:

Theater Adhoc, Amsterdam, The Netherlands

Role:

Assistant production and Scientific Research

Description Project:

Met een Schoolbord en een Krijtje (Using a Blackboard and a Piece of Chalk) was a theater show starring Jan van den Berg and well-known Dutch actress Joke Tjalsma. The show was about a love story between two mathematicians.

“On a Friday afternoon with a touch of autumn in the air, Joke and Jan, colleagues at a mathematics institute, hang around a bit longer than usual to puzzle over a ‘pebble in their shoe’. A problem, which they just can’t seem to crack, but one which feels too important to leave until after the weekend.

With nothing more or less than a blackboard and a piece of chalk, they give it one last shot – before having to throw themselves into their social obligations again for a few days.

Or are they mistaken here? Don’t the greatest mathematical insights come in the evening whilst biking home, early in the morning in the shower or, as in the case of Erwin Schrödinger, at night during an amorous escapade?

It grows quiet and dark outside the workroom. Inside, the two colleagues forget the time and their normal mode of communication. Ordinary language makes way for the ‘language of nature’. Numbers turn into figures, figures become formulas; with all of their visual and mental appeal, and the resulting mistakes of calculation and counter-intuitive leaps of thought. Often unaccounted for, but always passionate and adventurous. And with only one goal in mind: a beautiful, simple and elegant result. As bare as only the truth can be – mathematical truth, that is.”

<http://www.youtube.com/watch?v=MT1K6YYRfRg>

7c) Theater: Zoom (edge) – Theater Adhoc

-Performed in Dutch-

Title project:

Zoom

Dates:

September 2008 – December 2008

Production Company:

Theater Adhoc, Amsterdam, The Netherlands

Role:

Assistant production and Scientific Research

Organizing and introducing theatre shows

Doing a Research project about the mutual inspiration between artists and scientists, which includes the conduction of a survey of audience members, using SPSS for data analysis.

Description Project:

In Zoom (edge), Theater Adhoc takes you to *the edges of light*. To the outer reaches of seeing and common sense. To places where light plays *impossible games of light* and reality is no longer what it seems. Zoom is an interdisciplinary interplay of science, performing art and modern light technology: theatrical, moving, dancing, light.

In a pas de deux with *digital light*, the dancer JiHyun Youn, artist Hannie van den Bergh, singer Najib Cherradi-Hasseni, narrator Jan van den Berg and digital light designer Yvon Muller visualize the peculiar world of light and (in)visibility.

Zoom is partly inspired by the scientific research of prof. dr. Kobus Kuipers and his nanophotonics-group: "because it's fun doing things with light that you were told in high school you couldn't do and were actually impossible."

Not least of all, Zoom is a subatomic love story.

Choreography & dance – JiHyun Youn

Music & vocals – Najib Cherradi-Hasseni

Script, narration & direction – Jan van den Berg

Stage visuals and video – Hannie van den Bergh

Digital light and technique – Yvon Muller

Light design – Henk van der Geest

Production assistance – Annemarie Hagenaaars

Publicity – Marieke van Kessel

Zoom was created in collaboration with prof. dr. Kobus Kuipers (naphot.amolf.nl) and the international Lighting designers Organisation (www.lichtontwerpen.nl)

With thanks to prof. dr. Kobus Kuipers and dr. Tobias Kampfrath (AMOLF/FOM), Titia Daniëls (iLo), Production Partners and Marije Ruijter

This production has been partly made possible with the support of the Prince Bernhard Culture Fund, the Netherlands Fund for Performing Arts+, the VSB Fund and SNS Reaal Fund.

The show combined the artistic qualities of light with the physical characteristics of light. Quantum mechanics was an important subject in the show. Besides her tasks as production assistant, Hagenaaars also did a research project about the mutual inspiration between artists and scientists, which included the conduction of a survey of audience members.

Also, Annemarie Hagenaaars gave introductory lectures to the show. [Annemarie Hagenaaars introduced the show in Breda, The Netherlands]

<http://www.youtube.com/watch?v=4CQkuU2vtmY>

8) Online theater: COLLECTED STORIES on Zoom directed by Austin Pendleton

-Performed in English-

Title project:

Collected Stories on Zoom

Dates:

March 2020 – September 2020

Production Company:

Judy Rosenblatt and Annemarie Hagenars present Collected Stories at the Keybank Rochester Fringe Festival

Role: Annemarie played the role of Lisa, produced the online Zoom show together with Judy Rosenblatt, created the artwork, did the technical direction on Zoom and she created the trailer:

<https://vimeo.com/473688017>

Description Project:

Collected Stories is written by Donald Margulies;

Directed by Austin Pendleton;

Performed by Judy Rosenblatt and Annemarie Hagenars;

Produced by Judy Rosenblatt and Annemarie Hagenars.

Performances were online on the Zoom platform as part of the Keybank Rochester Fringe Festival on Tuesday, 9/15/2020 5:30pm, Saturday 9/19/2020 5:30pm, Monday 9/21/2020 6:30pm and Thursday 9/24/2020 7:30pm KeyBank Rochester Fringe Festival.

“Ruth Steiner, an aging established short story writer and professor, mentors Lisa Morisson, an ambitious 26-year-old graduate student. Over the course of six years, their relationship blossoms, changes and survives incidents that threaten to destroy it. But when Ruth shares her long kept secret about a love affair with the real-life poet Delmore Schwartz and when Lisa uses this story in her first novel, the young author and the revered mentor get confronted with a complex dilemma: when is it permissible to write about another person’s life without their consent?”

Hailing from NYC and the Netherlands, JUDY ROSENBLATT (www.womanbeforeaglass.com) and ANNEMARIE HAGENAARS (www.annemariehagenars.com) met over Zoom. Attracted and delighted by what they saw of each other’s work and encouraged by the iconic director Austin Pendleton, they began to work on this engaging and multi-dimensional play. Over a period of 5 months, they delved into the depths of the two fabulously layered characters they portrayed, and delightfully researched the real life poet Delmore Schwartz, the secret love in Ruth Steiner’s life, and explored the Beat Greenwich Village scene of the 1950s.

Responses from the audience:

“When the acting and direction are this superb, an audience doesn’t notice the absence of sets, a stage etc, to be fully drawn into the story and characters. Of any play I’ve Zoomed since COVID entered our lives, this was the most professionally executed.”

“Annemarie and Judy navigated every moment so beautifully together. They really took me there and let me enter the world of the play. That’s all I ever ask of any theater experience, and yet it’s the hardest thing to achieve!”

“You were both so amazing! I went through the gamut of ALL of the EMOTIONS. You simply blew me away. Thank you for your performance, thank you for this show.”

“I saw your last performance of Collected Stories last night and I was mesmerized. Maybe this is one of the benefits of Zoom: it’s impossible to take one’s eyes off of who’s speaking since they’re directly in front of you, but in your case it was utterly compelling and fascinating... Thanks for all the hard work that had to have been done to make the show happen. And again, congratulations on a riveting performance.”

“Your play really affected me. I loved both of those women. They made me laugh, they made me think, they made me really angry and really happy. You painted the picture of being an artist in NYC so well including all of the horrible politics included in our journey as artists. It was a wonderful cathartic journey and I’m so grateful for it. I didn’t know how this was going to go with zoom as a medium. I didn’t expect much, but it blew me away! The direction was clear, clean and you all obviously dove deep into your character work. Every little moment was precious without being self indulgent. Margulies loves his words, but even in the quiet moments you both spoke volumes.”

“Brava, Annemarie and Judy – and bravo, Austin! This was an absolutely terrific performance – and very well suited to Zoom. Rich, intimate and compelling!”

“Tonight was wonderful. I can’t stop thinking about Judy and Annemarie’s acting which was perfect, so real that I felt I was there. Austin’s direction was unique and better than sitting in the 18th row.”

“So beautifully done. Genuinely laughed audibly several times!”

“Excellent pacing, and fabulous interaction. Fabulous Zoom adaptation of passing plates, glass, food and drink.”

“Beautiful performance by both Judy and Annemarie! Such an amazing way to experience theater! I wanted to love both women and dislike both at the same time!”

“This was the first time that I have seen this play. I thought it worked really well on Zoom and I could even describe Ruth’s apartment if you asked me. Wonderful use to props to create closeness across the screens. Thank you so much. I am so happy that I could attend.”

“Riveting. Complex, deeply moving relationship”

“Excellent performance and story. I was really immersed and as an artist related to the scenario which was so emotionally charged. Fantastic work Annemarie and Judy. Wonderful direction from Mr. Pendleton.”

“Judy and Annemarie, wonderful character arcs within the richly etched relationship. And fabulous, nuanced direction from Austin.”

“You were so great. You captured the ambiguity of the scenes so well. Thank you!”

“Collected Stories was a powerful play, beautifully acted. Kudos to both Judy Rosenblatt and Annemarie Hagenaaars.”

Words from the director Austin Pendleton:

“I have seen many renditions of COLLECTED STORIES and never seen one that hasn’t been very exciting. This rendition by Judy and Annemarie is right up there with the best of them. I would love to see them render the whole play. I think a lot of other people would too.”

Press about COLLECTED STORIES:

- **Time Out New York** mentions us in the best theater to watch online: <https://www.timeout.com/newyork/theater/the-best-theater-to-watch-online-today-september-10-to-september-16>
- **Time Square Chronicles** too: <https://t2conline.com/what-to-watch-september-15th-to-take-away-the-blues/>
- **Broadway World:** <https://www.broadwayworld.com/central-new-york/article/Austin-Pendleton-Directs-COLLECTED-STORIES-Starring-Judy-Rosenblatt-and-Annemarie-Hagenaaars-20200901>
- Interview with **This Week In New York:** <http://twi-ny.com/blog/2020/09/13/rochester-fringe-festival-collected-stories/>

- An interview with Austin, Judy and me in **NJ Discover**: <http://www.njdiscover.com/2020/08/27/nj-discover-spotlight-article-previewing-an-upcoming-magical-zoom-performance-during-the-pandemic-for-this-september-at-2020-keybank-rochester-fringe-festival-the-virtual-production-of-the-play/>
- A radio interview with **AmsterdamFM radio**: <https://www.amsterdamfm.nl/de-lockdown-in-tien-vragen-annemarie-hagenaars/>
- **HB Studio**: <https://hbstudio.org/category/news-events/student-alumni-news/>

9) Carnival Of Souls: Neon Animation plus Live Action

-Performed in English-

Title project:

Carnival of Souls: Neon Animation with Live Action

Dates:

Rehearsals: June 1, 2018 till December 31, 2018

Performances: October 1, 2018 till December 31, 2018

Production Company: Jack Feldstein Films

Director: Jack Feldstein

Role: Narrator / Mary Henry

Description Project:

In 2018 Annemarie Hagens developed a remarkable show together with Jack Feldstein. Jack Feldstein is an animator and screenwriter from Sydney, Australia, now living in New York. He is the pioneer of Neon Films and a prize-winning playwright. His trademark style is the "neonizing" of a combination of live action video recording and public domain material, particularly cartoons. "Neonizing" is a complex computer technique that renders the lines of an image to be like a neon sign.

Jack neonized the film "Carnival of Souls" and asked Annemarie to be part of this production being the sole performer on stage interacting with the neon-animated film. Annemarie not only performed the show, but she also edited every version of the script Jack wrote. Apart from the story line of Carnival of Souls, a new story line was added about a contemporary woman in the #metoo era who was dealing with a history of sexual assault.

In Fall 2018, Jack and Annemarie began a residency at Sitting Shotgun Theatre in Williamsburg, Brooklyn where they developed their project CARNIVAL OF SOULS: THE NEON ANIMATION plus LIVE THEATRE.

CARNIVAL OF SOULS : THE NEON ANIMATION plus LIVE THEATRE was launched at Dixon Place in NYC on Oct 12th 2018

Progressive Radio Network noticed the show and Jack and Annemarie were invited for a radio interview. The Dutch Consulate also interviewed Jack and Annemarie about the show.

About the show:

"CARNIVAL OF SOULS: The Neon Animation with Live Action, a collaboration and interaction between a neon animated film by Jack Feldstein and a solo live actress, Annemarie Hagens. The film CARNIVAL OF SOULS deals with a totally alienated woman in the world. Mostly in a world of men." The show is a modern take on the brilliant cult film that's been neon animated by Jack Feldstein. Annemarie Hagens plays a contemporary woman of the #metoo era, taking over the role of the 1960's woman in the film and giving the female protagonist today's pro-active stance.

Annemarie Hagens and Jack Feldstein presented the show at several venues in Manhattan and Brooklyn, such as Dixon Place (Lower East Side), the Workshop Theater (Midtown Manhattan), Ceremony (Brooklyn) and Sitting Shotgun (Brooklyn).

For photos of the show: <https://annemariehagens.nl/carnival-of-souls-neon-animation-live-action/>

Websites with Profiles about Annemarie Hagenaaars:**Personal Website:**

www.annemariehagenaars.com

The Internet Movie Data Base:

<https://www.imdb.com/name/nm2703710/>

Broadway World:

<https://www.broadwayworld.com/people/news/Annemarie-Hagenaars/>

Dutch Culture USA:

<https://dutchculture.nl/en/location/annemarie-hagenaars>

LinkedIn:

<https://www.linkedin.com/in/annemariehagenaars>

Actors Access:

<https://resumes.actorsaccess.com/annemariehagenaars>

Backstage:

<https://www.backstage.com/u/annemariehagenaars/>

Model Mayhem:

<https://www.modelmayhem.com/AnnemarieHagenaars>

Vimeo:

<https://vimeo.com/annemariehagenaars>

SAG-AFTRA:

<http://www.sagaftra.org/iactor/AnnemarieHagenaars.pdf>